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## **Guitar**

In this course students will be instructed in the basic techniques of classical acoustic guitar starting with proper left and right hand position, thumb pluck technique, and reading of basic musical rhythm and notation

Simple chords and two part guitar playing will be explored along with various etudes and traditional folk melodies.

### **Expected School-wide Learning Results**

Woodside High School fosters the “8 Conditions” of student success: Belonging, Heroes, Sense of Accomplishment, Fun and Excitement, Curiosity and Creativity, Spirit of Adventure, Leadership and Responsibility, Confidence to Take Action. In this course:

#1 Students will create close relationships with other students learning to play a musical instrument, leading to a sense of class unity and BELONGING.

#2 Students will experience the FUN AND EXCITEMENT of learning a musical instrument and being able to perform music for others.

#3 Students will use their CURIOSITY AND CREATIVITY needed for technical and musical achievement on the guitar.

#4 Students will feel a SENSE OF ACCOMPLISHMENT after the completion and performance of many assignments designed to create proficiency on the guitar.

#5 Students will gain the attributes of LEADERSHIP AND RESPONSIBILITY that come with taking care of, practicing on, and performing on a musical instrument in an active and organized classroom environment.

#6 Students will develop CONFIDENCE TO TAKE ACTION through the expectation to work cooperatively, practice independently, and meet performance deadlines.

#7 Students will develop a SPIRIT OF ADVENTURE to explore various required styles of guitar performance as well as music of their own choosing.

#8 Students will have the opportunity to develop their own student HEROS in class, learn about guitar HEROS of the past, and become a guitar HERO themselves to other students through exceptional practice habits and performance demonstrations.

## **California Content Standards**

Woodside High School offers a comprehensive, standards-based program of study. Particular emphasis will be placed on the following standards:

2.0 Creative Expression

2.5 Perform on an instrument in small ensembles with one performer on each part.

3.0 Historical and Cultural Context

3.4 Perform music from various cultures and time periods.

4.0 Aesthetic Valuing

4.2 Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.

## **Course Overview**

Students will be expected to demonstrate proficiency in tuning the guitar along with identifying all its various parts.

A performance demonstration by each student in front of class will be expected as a final performance evaluation at the end of each semester.

Grading will be based on the students daily progress on assignments that will be performed individually in class. Keeping up on performance assignments makes daily attendance a must in earning a good grade.

Classroom rules along with a strict code of conduct for students in the Performing Arts Center (PAC) will be enforced with a no tolerance response by Mr. Tolles and Mr. Woodruff as well as WHS staff and administration.

## **Curricular Requirements**

**Textbooks** Alfred's Basic Method for Guitar

### **Required Materials**

Guitar (your own or school instrument) and a pencil

### **Homework**

Students owning their own guitar should practice a minimum of 30 minutes a night. Basic music theory and writing assignments will supplement the daily class assignments.

### **Behavior Policy**

Students' behavior affects others' learning as well as their own. To maximize the use of

each class period the following music room rules must be followed:

1. Students must be in the music room before the tardy bell rings.
2. Students must not interrupt announcements of any kind.
3. Students are not allowed to open any type of food or drink during class.
4. Students are forbidden to bring gum into the music room or PAC.
5. Students must remove hats during class time.
6. Students must request permission to use the restroom and obtain pass.
7. Actions or conduct distracting to the class are grounds for disciplinary action.
8. Damage, theft, or misuse of music department instruments and/or equipment will be grounds for serious administrative action.
9. Straying into restricted areas of the PAC will result in disciplinary action. Restricted areas include any area of the PAC outside the music room, instrument storage room, practice room, or restroom.
10. See PAC conduct policy for additional rules & reregulations while in the facility.

**Actions:**

First offense: Serious talk in the teacher's office after class

Second offense: Parent phone call

Third offense: Parent conference with counselor

Serious offense: Administrative Action: (referral, suspension, and/or expulsion)

**Assessment/ Grading Policy /Academic Integrity Policy**

Grading Policy: Criteria for student evaluation and grading will be based upon three main categories:

#1 Daily assignments of various point values will make up the bulk of the students grade points. The more assignments completed the more points the student will earn.

#2 Achievement performance tests: The student be expected to perform 1 or 2 examples of work reflective of his/her work at the end of each semester. Assessment rubric for evaluation will be worth a possible 50 pts.

#3 Music oriental periodicals will be provided for required SSR which can be used as material for accomplishing required writing assignments. 50 pts. (2 per semester)

**IMPORTANT:** Students will be expected to adhere to the district wide academic integrity policy as approved by the school board. Students found in violation of this policy (for example copying from another student on an assignment or test) will receive no points for that performance or assignment.

**Teacher Contact / Office Hours**

My prep time is 2<sup>nd</sup>/3<sup>rd</sup> period Please call or e-mail me if you would like to discuss your students progress.